“It was the best night ever!”

This is the typical response when attendees are asked about the recent Taylor Swift concert on November 16. And why not? Taylor gave a phenomenal show, full of singing, dancing, acrobatics, and even fireworks.

Since it was the “Speak Now Tour,” the majority of songs that Taylor played came from her newest album. But she also gave a blast from the past, playing some songs from her previous album, “Fearless.” And favorites include a wide number of songs.

“I liked all of them,” Junior Kelsey Gove said.

“I loved Sparks Fly, and the one that she mixed with “I’m Yours” [by Jason Mraz],” said Junior Maggie Hubacher. “I love a good ukulele.”

In fact, I think we can agree that Taylor’s branching out by incorporating songs such as “I’m Yours” into her own “Ours” and “Apologize” by OneRepublic into “Back to December” was the biggest surprise of the night.

Also incredible were the opening acts. Danny Gokey, who was the second runner up in American Idol’s eighth season (right behind Adam Lambert), didn’t quite begin the show with a bang (his songs were all acoustic), but he got everyone up and cheering by the end of his set.

South Carolina’s own Needtobreath took it from there (that is not a typo; there are no spaces in the band’s name). Although not well known, Needtobreathe sure made themselves a favorite by the end of their act.

“I had heard of them before, but it was so cool to see them live. I would totally go see them if they came for a concert of their own,” said Junior Kelsey Noonan.

“The guitar player Bo was really funny—he did this little jig, and I would go see them just because of his dance,” Hubacher agreed.

Now, back to the feature of the night: Taylor Swift.

The gorgeous country star came out fired up, singing “Sparks Fly,” and from there, it just got better.

“It was really cool because instead of standing and singing, she acted out and performed all of her songs—it really connected with the audience,” said Junior Danielle Greene.

In fact, the audience was never bored. Some of the cooler special effects during the show included fireworks during “Dear John,” and “Sparks Fly,” as well as acrobats dropping out of large, hanging bells during her number “Haunted.”

“We were on the side and could see them as they got ready. It was really cool,” Junior Maggie Tomaszewski said.

Opinions differ between whether this concert or the last one she played in Greensboro during her “Fearless Tour” in 2009, was better.

“I liked the other one because she did more talking and telling stories,” Gove said.

“This one was better because she became a better performer and entertainer,” Noonan said.

And some people from CCHS even had their own starring moments.

“I was on the Jumbotron, so I’m kind of famous now. It’s not a big deal though,” Hubacher joked.

In addition, Junior Shannon Burns and I were able to get in the front row when Taylor moved from the main stage to the center of the floor to perform some acoustic songs while sitting on a rotating tree (weird, but who cares?). As she left to go back to the stage, Taylor came around and hugged those lucky enough to be in the front—including us.

“It was the best night of my life,” Shannon said, jumping up and down. “She was so nice. I couldn’t believe she was like that to Kerri and me, just two random girls in the crowd.”

And I am in complete agreement. Besides being very open and warm, Taylor also told another girl next to me and me as she hugged us, “You guys are beautiful.”

How much better can it get, guys? A gorgeous, sweet, girl who gave a memorable show to the 14,500 people that filled Time Warner Cable Arena.

I think I speak for all those who attended, when I say that the November 16 Taylor Swift concert was one of the best nights of our high school careers.